

IMAGO News
—by Tony Costa AIP

Golden Eye

The Golden Eye Film festival is dedicated exclusively to cinematographers. It takes place in the Caucasus city of Tbilisi, capital of Georgia, formerly part of the Soviet Union. Fortunately, a recent work that I photographed was nominated for one of the categories. The invitation by the festival organisers gave me this opportunity to report a unique perspective on the occasion.



The Golden Eye Festival began in 2009 from an initiative of Zara Gegenava, the director of the services company Innovator in Tbilisi, and the main sponsor of the event. The first year the grand prize went to Boris Litovchenko, and *The Moon*, from Ukraine. The festival was halted due to an economic crisis and political changes in Georgia, but resumed this year. It included an international exhibition of broadcast equipment in the Cultural Centre in Tbilisi.

The main reason for holding the festival is to enable the young cinematographers and students in Georgia to learn from the experiences of visiting experts from all over the world, according to Zurab Gegenava. The festival aims at improving standards of education in image capture by inviting professionals to screen their finest work. In this way the film the cameramen and students in Georgia benefit technically and artistically.

Despite two years of abeyance, the festival was pleased to attract cinematographers of the calibre of Hiro Narita ASC, Bill Holshevnikoff and John Henshall. The festival organisers created a great spirit which helped to build bridges through friendship and by sharing ideas and experiences. It was a total success that ended in a great gala event televised by the main Georgian TV channel.

The Grand Prize this year went to Martin Ziaran ASK with his work on *Hany* from Czech Republic.

The categories in competition and the winners and nominations:

Best Feature Cinematography

Winner: Jerzy Palacz AAC, for *Shirley* (Austria)

Nominees: Sergey Krutko for *Yin, And What To Do With It* (Ukraine)

Arman Ordyan for *Agony* (Armenia)

Best TV Cinematography

Winner: Tony Costa AIP for *The Blue Pencil* (Portugal)

Nominees: Ivo Popek ACK for *The Last Cyclist* (Czech Republic)

Giga Jobava for *Wrinkles* (Georgia)

Risk Shot

Winner: Martin Ziaran ASK for *Hany* (Czech Republic)

Nominees: Richard Van Oosterhout SBC for *Platina Blues* (Belgium)

Luis Graham-Yool for *Ukraine Police Move On The Protest* (United Kingdom)

Best Student Work

Joint winners: Alexandre Baev for *Once Upon a Time* (Georgia),

Serciu Ciorescu for *Market Day* (The Republic of Moldova),

Vince Knight for *The Domestic Life Of Mollusks* (United Kingdom)



IMAGO Spring Conference 2015 and IMAGO Cinexpo

The changing climate of global working conditions will feature in an international conference of film workers being organised by IMAGO in Brussels next March. Keynote speakers are to be invited to offer innovative solutions to the changes in the landscape of employment in the digital age.

Speakers and delegates will be invited from a wide spectrum of the professions in filmmaking. This will provide an opportunity to air grievances and promote improvements in the presence of EU Parliament MEPs who are also expected to contribute.

The agenda is being prepared for the maximum benefit of all working in film production. Invited to attend will be delegates representing producers, directors, trade unions, cinematographers, sound engineers, editing and design professionals, archivists, post-production specialists, film school teachers and students.

"If the Danes can work in harmony producing quality film productions in civilised conditions, what is stopping the rest of the world?", will certainly be amongst the many questions seeking answers.

The conference will run alongside a new event, the IMAGO Cinexpo, which will be organised with the help of the Belgian society, the SBC. The dates of the exhibition are March 20th and 21st and the conference will overlap in the same location with a day session on March 22nd.